

LOCATION: Archaeomythology Research Guide
ACCESS: <http://library.ciis.edu/resources/subject/archmyth.asp>

RE-GENESIS ENCYCLOPEDIA

KEY CITATIONS

- (A) Binger, Tilde. *Asherah: Goddess In Ugarit, Israel and the Old Testament*.
Sheffield, England: Sheffield Academic Press, 1997.
- (AA) Caruana, Wally. *Aboriginal Art*. World of Art: Thames and Hudson, 2003.
- (AAHS) Warner, Marina. *Alone of All Her Sex: The Myth and the Cult of the Virgin Mary*. London, England: Pan Books, 1985.
- (AAW) Whitehouse, David and Ruth. *Archaeological Atlas of the World*. London, England: Thames and Hudson, 1975.
- (ABHE) Wilber, Ken. *A Brief History of Everything*. Boston: Shambhala, 1996.
- (AC) Alexiou, Stylianos, Nikolaos Platon, and Hanni Guanella. *Ancient Crete*. Trans. D. J. S. Thomson. London, England: Thames & Hudson, 1968.
- (ACRT) Akurgal, Ekrem. *Ancient Civilizations and Ruins of Turkey: From Prehistoric Times Until the End of the Roman Empire*. Tran. John Whybrow and Mollie Emre. Ankara, Turkey: Turk Tarih Kurumu Basimevi, 1969.
- (ACY) Olyan, Saul M. *Asherah and the Cult of Yahweh in Israel*. Scholars Press, 1988.
- (ADAE) Pagels, Elaine. *Adam and Eve, and the Serpent*. New York: Vantage Books, 1989.
- (ADW) Pope, Barbara Corrado. "Angels in the Devil's Workshop: Leisured and Charitable Women in Nineteenth-Century England and France." *Becoming*

- Visible: Women in European History*. Eds. Renate Bridenthal, and Claudia Koontz. Boston: Houghton Mifflin, 1977. 296-324.
- (AEE) Maier, Walter A. III. *Asherah: Extrabiblical Evidence*. Atlanta, Georgia: Scholars, Press, 1986.
- (AEEA) Roy, Larick and Russell L. Ciochon. "The African Emergence and Early Asian Dispersals of the Genus Homo." *American Scientist* 84.6 (Nov.-Dec., 1996): 538-551.
- (AEHL) Negev, Avraham, ed. *The Archaeological Encyclopedia of the Holy Land*. Thomas Nelson Pub., New York, 1986.
- (AFC) Bonanno, Anthony, ed. *Archaeology and Fertility Cult in the Ancient Mediterranean*. Papers presented at the First International Conference on Archaeology of the Ancient Mediterranean. University of Malta, 2-5 September 1985. Amsterdam, The Netherlands: B. R. Publishing, 1985.
- (AFE) Porten, Bezalel. *Archives from the Elephantine: the Life of an Ancient Jewish Military Colony*. Berkeley, University of California Press, 1968.
- (AG) James, Edward Oliver. *Ancient Gods: The History and Diffusion of Religion in the Ancient Near East and the Eastern Mediterranean*. London, England: Weinfeld & Nicolson, 1960.
- (AGA) Hachlili, Rachel. *Ancient Jewish Art and Archaeology in the Land of Israel*. New York: E. J. Brill, 1988.
- (AGS) Cherry, Stella. *A Guide to Sheela-Na-Gigs*. Dublin, Ireland: National

- Museum of Ireland, 1992.
- (AHK) Redford, Donald B. *Akhenaten: The Heretic King*. Gilford, Surrey, England: Princeton University Press, 1984.
- (AGL) Pettey, Richard J. *Asherah: Goddess of Israel*. New York: Peter Lang, 1990.
- (AI) Roux, Georges. *Ancient Iraq*. New York: Penguin, 1992.
- (AITA) Beals, Ralph L., Harry Hoijer, and Alan R. Beals. *An Introduction to Anthropology*. New York: Macmillan, 1977.
- (AM) Lewis, Harrison. *Ancient Malta: A Study of Its Antiquities*. Gerrards Cross, Bucks, England: Colin Smythe Ltd., 1977.
- (AMMU) Lonegren, Sig. *Labyrinths: Ancient Myths & Modern Uses*. New York: Sterling Pub. Co, 2001.
- (AMST) Taylor, Joan E. "The Asherah, the Menorah and the Sacred Tree." *Journal for the Study of the Old Testament* No. 66 (Je, 1995): 29-54.
- (AMW) Stone, Merlin. *Ancient Mirrors of Womanhood: A Treasury of Goddess and Heroine Lore from Around the World*. Boston: Beacon, 1979.
- (ANE) Pritchard, James Bennett. *The Ancient Near East; An Anthology of Texts and Pictures*. Princeton: Princeton University Press, 1958.
- (AO) Birnbaum, Lucia Chiavola. "African Origins With a Semitic Overlay: Dark Mother of Ancient Europeans." Papers presented at the World Conference on Matriarchal Studies. Luxemburg, 5-7 September 2003.
- (AOT) Reed, William. La Forest. *The Asherah in the Old Testament*. Fort Worth: Texas Christian University Press, 1949.

- (AOW) Bersianik, Louky. "Agenesias of the Old World." Trans. Miranda Hay and Lise Weil. *Trivia: A Journal of Ideas Trivia: A Journal of Ideas* 4 (Summer, 1985): 33-47.
- (ARBR) Goren-Inbar, Naama. and S. Peltz. "Additional Remarks on the Berekhat Ramw Figurine." *Rock Art Research: The Journal of the Australian Rock Art Research Association* 12.2 (Nov., 1995): 131-132.
- (ASLT) Teubal, Savina J. *Ancient Sisterhood: The Lost Traditions of Hagar and Sarah*. Athens, OH: Swallow Press, 1990.
- (ASOI) Meador, Betty De Shong. *A Sagidda of Inanna*. Tran. Betty De Shong Meador. Handout for "Inanna," CIIS Workshop, 11-17-1996.
- (ASWM) Wakeman, Mary K. "Ancient Sumer and the Women's Movement: The Process of Reaching Behind, Encompassing and Going Beyond." *Journal of Feminist Studies in Religion* 1.2 (Fall, 1985): 9-27.
- (AT) daCosta, Jacqueline. "Can Apophatic Theology be Applied to Goddessing as Well as to God?" *Feminist Theology* 11.1 (September, 2002): 82-98.
- (ATB) Dever, William G. "A Temple Built for Two." *Biblical Archaeology Review* 34.2 (Mar./Apr., 2008): 55-62, 85-86.
- (ATIG) Lemaire, Andre. "Another Temple to the Israel God: Aramaic Hoard Documents Life in Fourth Century BC." *Biblical Archaeology Review* 30.4 (July/August, 2004): 38.
- (ATLM) Long, Asphodel. "Asherah, The Tree of Life and the Menorah: Continuity

of a Goddess Symbol in Judaism: Continuity of a Goddess Symbol in Judaism?"

Paper presented at the Britain and Ireland School of Feminist Theology Annual Conference, at Plymouth, Devon. *Sophia Papers* No. 1 (1996).

(ATLM/N) Long, Asphodel. "Asherah, The Tree of Life and the Menorah: Continuity of a Goddess Symbol in Judaism: Continuity of a Goddess Symbol in Judaism?"

Paper presented at the Britain and Ireland School of Feminist Theology Annual Conference. Neath, Wales. *Sophia Papers* No. 1 (1998): 1-33.

(ATRL) Flinders, Carol Lee. *At the Root of this Longing: Reconciling a*

Spiritual Hunger and a Feminist Thirst. San Francisco: Harper Collins, 1998.

(ATT) Bakan, David. *And They Took Themselves Wives*. San Francisco:

Harper and Row, 1979.

(BA) Bernal, Martin. *Black Athena: The Afroasiatic Roots of Classical*

Civilization. London, England: Free Association Books, 1987.

(BAS) Lewis-Williams, David J. *Believing and Seeing: Symbolic Meanings in Southern*

San Rock Paintings. New York: Academic Press, 1981.

(BAAR) Hooke, Samuel H. *Babylonian and Assyrian Religion*. London,

England: Hutchinson University Library, 1953.

(BATB) Downing, Christine. "Beginning at the Beginning." *Anima: An*

Experiential Journal 14.1 (Fall Equinox, 1987): 21-38.

(BBA) Gimbutas, Marija Aleikaite. "The Beginning of the Bronze Age in

Europe and the Indo-Europeans: 3500-2500 BC." *The Kurgan Culture*

and the Indo-Europeanization of Europe. Eds. Miriam Robbins Dexter,

- and Karlene Jones-Bley. *Journal of Indo-European Studies Monograph*
No.18 (1997): 135-179.
- (BD) Budge, Wallace. Introduction. *The Book of the Dead: The Hieroglyphic
Transcript and Translation into English of the Papyrus of Ani*. 1895.
Avenel, NJ: Gramercy Books, 1994.
- (BFV) Long, Asphodel. "Biblical Studies from a Feminist Viewpoint." Course
Reader, University of Sussex, 1989.
- (BG) Redgrove, Peter. *The Black Goddess and the Sixth Sense*. London,
England: Paladin, 1989
- (BGTF) Daly, Mary. *Beyond God the Father: Toward a Philosophy of
Women's Liberation*. 1973. Boston: Beacon Press, 1985.
- (BH) Waters, Frank and Oswald White Bear Fredericks. *Book of the Hopi*.
Harmondsworth, England: Penguin Books, 1977.
- (BLL) Goodenough, Erwin Ramsdell. *By Light, Light: The Mystic Gospel of
Hellenistic Judaism*. 1935. Amsterdam: Philo Press, 1969.
- (BLM) Birnbaum, Lucia Chiavola. *Black Madonnas: Feminism, Religion, and
Politics in Italy*. Boston: Northeastern University Press, 1993.
- (BOJ) *The Book of Jasher: Referred to in Joshua and Second Samuel, Faithfully
Translated from the Original Hebrew into English*, 1887. Salt Lake City: Parry,
1973.
- (BOST) Davis, Natalie Zemon and Jill Ker Conway. "The Best of the Story."
New York Times Magazine 16 May 1999, sec. 6: 80-85.
- (BOTG) Olson, Carl, ed. *The Book of the Goddess: Past and Present*. New

- York: Crossroad, 1983.
- (BP) French, Marilyn. *Beyond Power: On Women, Men and Morals*. London, England: Belles-Letters, 1985.
- (BR) Knight, C. *Blood Relations: Menstruation and the Origins of Culture*. New Haven: Yale University Press. 1991.
- (BRF) Marshack, Alexander. "The Berekhat Ram Figurine: A Late Acheulian Carving from the Middle East." *Antiquity* 71.272 (1997): 327-337.
- (BTB) King, Helen. "Bound to Bleed: Artemis and Greek Women." *Images of Women in Antiquity*. Eds. Averil Cameron, and Am`elie Kuhrt. Detroit: Wayne State University Press, 1983. 109-127.
- (BTR) Stock, Phyllis. *Better Than Rubies: A History of Women's Education*. New York: G. P. Putnam's Sons, 1978.
- (BWA) Sertima, Ivan Van. "Black Women in Antiquity." *Journal of African Civilizations* 6.1 (April, 1984): 1-158.
- (BWW) Barber, Elizabeth J. W. *Women's Work: The First 20,000 Years*. New York, NY: W.W. Norton, 1994.
- (C) Platon, Nicolas. *Crete*. Geneva, Switzerland: Nagel Publishers, 1966.
- (CA) Conkey, Margaret Wright. "Contexts of Action, Contexts for Power: Material Culture and Gender in the Magdalenian." *Engendering Archaeology: Women and Prehistory*. Eds. Joan M. Gero and Margaret Wright. Cambridge, MA: Basil Blackwell, 1991. 57-90.
- (CAIR) Woodman, Marion. "Chrysalis: Am I Really?" *The Pregnant Virgin: A Process of Psychological Transformation*. Toronto, Canada: Inner City Books,

1985. 13-32.

- (CANE) Porada, Edith. *Corpus of Ancient Near Eastern Seals in North American Collections: The Collection of the Pierpont Morgan Library*. Vol. 1. New York: Pantheon Books, 1948. Plates: 956.
- (CAA) Vermaseren, Maarten J. *Cybele and Attis: the Myth and the Cult*. Trans. A. M. H. Lemmers. London, England: Thames and Hudson, 1977.
- (CAH) *Cambridge Ancient History: Prolegomena and Prehistory*. Cambridge, England: Cambridge Press, 1980. Volume I, Part I. (CAH: Vol. 1, Part 1.)
- (CAH) *Cambridge Ancient History: The Middle East and the Aegean Region c. 1800-1380 B. C.* Cambridge, England: Cambridge Press, 1980. Volume II, Part I. (CAH: Vol. II, Part 1.)
- (CB) Eisler, Riane Tennenhaus. *The Chalice and the Blade: Our History, Our Future*. San Francisco: Harper and Row, 1987.
- (CBL) Battaglia, Frank. "A Common Background to Lai de Graelent and Nou`nden Unad." *Emania* [Belfast] 11 (1993): 41-48. (CBL)
- (CBV) Begg, Ean. *The Cult of the Black Virgin*. London, England: Arkana, 1986.
- (CDBL) Long, Asphodel. *In a Chariot Drawn by Lions: The Search for the Female in Deity*. London, England: The Women's Press, 1992.
- (CDP) Green, Karen. "Christine de Pisan and Thomas Hobbes." *Hypatia's Daughters: Fifteen Years of Women Philosophers*. Ed. Linda Lopez McAlister. Bloomington, IN: Indiana University Press, 1996. 48-67.
- (CE) Cunliffe, Barry. *Essex to 1000 AD*. New York: Longman, 1993.
- (CEOA) Cottrell, Leonard, ed. *The Concise Encyclopedia of Archaeology*. London,

- England: Hutchinson and Company, 1974.
- (CG) Knight, W. F. Jackson. *Cumaean Gates: A Reference of the Sixth Aeneid to the Initiation Pattern*. Oxford: B. Blackwell, 1936.
- (CH) Mellaart, James. *Catal Huyuk: A Neolithic Town in Anatolia*. New York: McGraw-Hill, 1967.
- (CK) Wilford, John Noble. "Carving of a King Could Rewrite History." *New York Times*, (Late Edition, East Coast) April 2002, sec. F:1.
- CM) Puhvel, Jaan. *Comparative Mythology*. 1987. Baltimore: John Hopkins University Press, 1993.
- (CMG) James, Edward Oliver. *The Cult of the Mother-Goddess*. 1959. New York: Barnes and Nobel, 1994.
- (CMMA) Baring-Gould, S. *Curious Myths of the Middle Ages*. Philadelphia, J. B. Lippincott, 1896.
- (CMR) Molinaro, Ursule. "A Christian Martyr in Reverse, Hypatia: 370-415 AD." *Hypantia's Daughters: Fifteen Years of Women Philosophers*. Ed. Linda Lopez McAlister. Bloomington, IN: Indiana University Press, 1996. 1-3.
- (CMWE) Cross, Frank Moore. *Canaanite Myth and Hebrew Epic: Essays in the History of the Religion of Israel*. Cambridge MA: Harvard University Press, 1973.
- (CNO) Fiorenza, Elizabeth Schussler and Hermann Haring eds. "Concilium: The Non-ordination of Women and the Politics of Power." Volume. 3. London; S.C.C. Press, 1999, 50-57.
- (COA) Hadley, Judith M. *The Cult of Asherah in Ancient Israel and Judah: Evidence*

- for Hebrew Goddess*. New York, New York: Cambridge University Press, 2000.
- (COB) Cathasaigh, Dona`l`O. "Cult of Brigid: A Study of Pagan-Christian Syncretism in Ireland." *Mother Worship Theme and Variations*. Ed. James J. Preston. Chapel Hill, NC: University of North Carolina Press, 1983. 75-94.
- (COFC) Lerner, Gerda. *The Creation of Feminist Consciousness: From the Middle Ages to Eighteen-seventy*. New York: Oxford University Press, 1993.
- (COG) Gimbutas, Marija Aleikaite. *The Civilization of the Goddess: The World of Europe*. San Francisco: Harper, 1991.
- (CPA) Rutkowski, Bogdan. *Cult Places of the Aegean*. New Haven, CT: Yale University Press, 1986.
- (CS) Renfrew, Colin. *The Cycladic Spirit: Masterpieces from the Nicholas P. Goulandris Collection*. New York: Abrams, 1989.
- (CW) Davis, Wendy. "Celtic Women in the Early Middle Ages." *Images of Women in Antiquity*. Eds. Averil Cameron, and Am`elie Kuhrt. Detroit: Wayne State University Press, 1983. 145-166.
- (D) Kerenyi, Carl. *Dionysus; Archetypal Images of Indestructible Life*. Bollingen Service LXV. Trans. Ralph Mannheim. Princeton: Princeton University Press, 1976.
- (DAG) Demsky, Aaron. "Discovering a Goddess." *Biblical Archaeology Review* 24.5 (Sept./Oct., 1998): 53-58.
- (DAP) Fiorenza, Elisabeth Schussler. "Discipleship and Patriarchy: Early Christian Ethos and Christian Ethics in a Feminist Theological Perspective." *Women's Consciousness, Women's Conscience: A Reader in Feminist Ethics*. Eds. Barbara

- Hilkert, Andolsen, Christine E. Gudorf, and Mary D. Pellauer. San Francisco: Harper and Row, 1985, 147.
- (DDDB) der Toorn, Kvan, et al. *Dictionary of Deities and Demons in the Bible*. (Revised Edition). Boston: Eerdmans, 1992.
- (DEI) Wilford, John Noble. "Discovery of Egyptian Inscriptions Indicates an Earlier Date for Origin of the Alphabet." *New York Times*, (Late Edition, East Coast) November 1999, sec. 1: 1, 10.
- (DGHW) Ahituv, Shmuel. "Did God Really Have a Wife?" *Biblical Archaeology* 32.5 (September/October, 2006): 62-66.
- (DIAA) Coldstream, J. N. *Deities in Aegean Art: Before and After the Dark Age*. Bedford College, Bedford, England: University of London, 1977.
- (DIAAI) Lewis, Theodore J. "Divine Images and Aniconism in Ancient Israel." *Journal of the American Oriental Society* 18:1 (January-March, 1998): 36-53.
- (DIE) Jones-Bley, Karlene. "Defining Indo-European Burial." *Varia on the Indo-European Past: Papers in Memory of Marija Gimbutas*. Eds. Miriam Robbins Dexter, and Edgar C. Polme`. *Journal of Indo-European Studies* Monograph No. 19 (1997): 194-221.
- (DGMM) Hawkes, Jacquetta. *Dawn of the Gods: Minoan and Mycenaean Origins of Greece*. New York: Random House, 1968.
- (DM) Birnbaum, Lucia Chiavola. *Dark Mother: African Origins and Godmothers*. San Jose: Authors Choice Press, 2001.
- (DOAE) Bunson, Margaret. *A Dictionary of Ancient Egypt*. New York: Oxford Press, 1991.

- (DP) Chicago, Judy. *The Dinner Party*. Victoria Hall, Edinburgh, Scotland:
Aug. 11-Sept. 22, 1984.
- (DS) Russell, Sabine. "DNA Studies Trace History of Human Migration from Africa."
San Francisco Chronicle 22 Feb. 2008: A4.
- (DTD) Starhawk. *Dreaming the Dark: Magic, Sex & Politics*. Boston, Boston,
1982.
- (DTG) Perera, Sylvia Brinton. *Descent to the Goddess: A Way of Initiation for
Women*. Toronto, Canada: Inner City Books, 1981.
- (DW) Eswaran, Vinayak. "A Diffusion Wave Out of Africa: The Mechanism of the
Modern Human Revolution?" *Current Anthropology* 43. 5 (December 2002):
749-774.
- (DWR) Kelly-Gadol, Joan. "Did Women Have a Renaissance?" *Becoming Visible:
Women in European History*. Eds. Renate Bridenthal, and Claudia Koontz.
Boston: Houghton Mifflin, 1977. 137-164.
- (DWS) Goodison, Lucy. *Death, Women and the Sun: Symbolism of Regeneration of
Early Aegean Religion*. London, England: Institute of Classical Studies, 1994.
- (EAH) Mellaart, James. *Excavations at Hacilar. Edinburgh: Published for British
Institute of Archaeology at Ankara*. Edinburgh University Press, 1970.
- (EB) d'Errico, Francesco, Christopher Henshilwood, and Peter Nilssen. "An Engraved
Bone Fragment From c. 70,000-Year-Old Middle Stone Age Levels at Blombos
Cave, South Africa: Implications for the Origin of Symbolism and Language."
Antiquity: 75.288 (June 2001): 309-318.
- (ECC) Hovers, Erella, et al. "An Early Case of Color Symbolism: Ochre

- Use by Modern Humans in Qafzeh Cave.” *Current Anthropology* 44.4 (Aug./Oct. 2003): 491-522.
- (ECLC) Haarmann, Harald. *Early Civilization and Literacy in Europe: An Inquiry into Cultural Continuity in the Mediterranean World*. New York: Mouton de Gruyter, 1996.
- (EDS) Garfinkel, Yosef. “The Earliest Dancing Scenes in the Near East.” *Near Eastern Archaeology* 66: 3, *Dance in the Ancient World* (September 2003), 84-95.
- (EFTC) Lincoln, Bruce. *Emerging from the Chrysalis: Studies in Rituals of Women's Initiation*. Cambridge: Harvard University Press, 1981.
- (EHC) Goren-Inbar, Naama et al. “Evidence of Hominin Control of Fire at Gesher Benot Ya’aqov, Israel.” *Science* 304.30 (30 April 2007): 725-727.
- (EHG) Smith, Mark S. *The Early History Of God: Yahweh and the Other Deities in Ancient Israel*. Dearborn MI: William B. Eerdmans, 2002.
- (EHIP) Thompson, Thomas L. *Early History of the Israelite People: From the Written and Archaeological Sources*. Leiden: E. J. Brill, 1992.
- (EJI) Dijkstra, Meindert. “El, the god of Israel-Israel, the People of YHWH: On the Origins of Ancient Israelite Yahwism.” *Only One God?: Monotheism in Ancient Israel and the Veneration of the Goddess Asherah*. Eds. Bob Becking et al. London: Sheffield Academic Press, 2001.
- (EKP) Bednarik, Robert G. “The Earliest Evidence of Palaeoart.” *Rock Art Research: The Journal of the Australian Rock Art Research Association and of the International Federation of Rock Art Organizations* 20.2 (Nov. 2003): 89-135.

- (EMDP) Keller, Mara Lynn. "The Eleusinian Mysteries of Demeter and Persephone: Fertility, Sexuality, and Rebirth." *Journal of Feminist Studies in Religion* 4:1 (Spring, 1988): 27-54.
- (ENBR) Smith, William Robertson, ed. *The Encyclopedia Britannica: A Dictionary of Arts, Sciences, and General Literature*. 9th ed. Edinburgh, Scotland: Adam and Charles Black, 1889.
- (EOA) Seward, Desmond. *Eleanor of Aquitaine: The Mother Queen*. London, England: David and Charles, 1978.
- (EP) Giedion, S. *The Eternal Present: The Beginnings of Art: A Contribution on Constancy and Change*. Mellon Lectures in the Fine Arts; 1957. London England: Oxford University Press, 1962.
- (ERE) Hastings, James, John A. Selbie, and Louis H. Grey, eds. *Encyclopaedia of Religion and Ethics*. 1875. New York: Charles Scribner's Sons, [195-?].
- (ETG) Scully, Vincent. *The Earth, The Temple, The Gods*. 1962. New Haven, CT: Yale University Press, 1979.
- (ETH) Phillips, John A. *Eve: The History of an Idea*. San Francisco: Harper & Row, 1984.
- (EW) Johnson, Buffie, and Tracy Boyd. "The Eternal Weaver." *Heresies: A Feminist Publication on Art and Politics*. (Revised Edition). 2.1, Issue 5 (1982): 64-69.
- (EWFP) Raming, Ida. *The Exclusion of Women From the Priesthood: Divine Law or Sex Discrimination?* Trans. Norman R. Adams. Metuchen, NJ: The Scarecrow Press, 1976.
- (FAA) Bednarik, Robert G. "A Figurine From the African Acheulian." *Current*

- Anthropology* 44:3 (Jun. 2003): 405-412.
- (FAD) Long, Asphodel. "Female Aspects of Deity: Searching for Lady Wisdom."
Course Reader, University of Sussex, 1995.
- (FAH) Birnbaum, Lucia Chiavola. "the future has an ancient heart. transformational legacy of african migration paths in Italy, Spain, and France." 18th Annual Cheikh Anta Diop International Conference, "Annual Cheikh Anta Diop: A Twenty Year Retrospective, 1986-2006." Philadelphia PA: Presented by ANKH, A Scientific Institute. October 13-14, 2006.
- (FBPH) Waithe, Mary Ellen. "Finding Bits and Pieces of Hypatia." *Hypantia's Daughters: Fifteen Years of Women Philosophers*. Ed. Linda Lopez McAlister. Bloomington, IN: Indiana University Press, 1996. 5-16.
- (FE) Ochsorn, Judith. *Female Experience and the Nature of the Divine*. Bloomington: Indiana University Press, 1981.
- (FFA) Goren-Inbar, Naama. "A Figurine From the Acheulian Site of Berekhat Ram." *Mitekshfat Haeven, The Journal of the Israel Prehistoric Society*. 19 (1986): 7-12.
- (FG) Dexter, Miriam Robbins. "The Frightful Goddess: Birds, Snakes and Witches." *Varia on the Indo-European Past: Papers in Memory of Marija Gimbutas*. Eds. Miriam Robbins Dexter, and Edgar C. Polme`. *Journal of Indo-European Studies* Monograph No. 19 (1997): 124-151.
- (FGY) Vanderlip, Vera Frederika. "The Four Greek Hymns of Isidorus and the Cult of Isis." *American Studies in Papyrology*, Vol. 12. Toronto, A.M. Hakkert, 1972.
- (FHL) Birnbaum, Lucia Chiavola. "The Future Has an Ancient Heart: Legacy of African Migration Paths in Europe, Sardinia, Sicily, and Tuscany in Italy, Basque

- Region and Andalusia in Spain; Brittany and the South of France.” Working paper presented at, “Societies of Peace. Past, Present, Future 2nd World Congress on Matriarchal Studies, San Marcos and Austin, Texas.” September 29-October 2, 2005: Revised and edited on September 7, 2005.
- (FHOG) Ehrenreich, Barbara and Deirdre English. *For Her Own Good: 150 Years of the Experts Advice to Women*. Garden City, New York: Anchor Books/Doubleday, 1979.
- (FIA) Marcovich, Miroslav. “From Ishtar to Aphrodite” *Journal of Aesthetic Education* 30.2 (Summer, 1996) 43-59.
- (FLANE) Jacobsen, Thorkild. “Pictures and Pictorial Language: The Burney Relief.” *Figurative Language in the Ancient Near East*. Eds. M. Mindlin, M. J. Geller, and J. E. Wansbrough. London, England: School of Oriental and African Studies, University of London, 1987. 1-11.
- (FM) Niebuhr, Gustav. “Following Mothers, Women Heed Call to Nation’s Pulpits.” *New York Times*, 25 April 1999, sec. Y: 1, 26.
- (FP) Coleman, John E. “Frying Pans” of the Early Bronze Age Aegean.” *American Journal of Archaeology* 89.2 (Apr., 1985): 191-219.
- (FPS) Kramer, Samuel Noah. *From the Poetry of Sumer*. Berkeley: University of California, 1979.
- (FPSP) Gosling, Sheldon L. “Female Priests: A Sacerdotal Precedent from Ancient Egypt.” *Journal of Feminist Studies in Religion* 12.1 (Spring, 1996): 25-39.
- (FS) Stuckey, Johanna H. *Feminist Spirituality: An Introduction to Feminist Theology in Judaism, Christianity, Islam, and Feminist Goddess Worship*.

- Toronto, Canada: York Centre for Feminist Research, 1998.
- (FTEM) Anson, John. "The Female Transvestite in Early Monasticism: The Origin and Development of a Motif." *Viator: Medieval and Renaissance Studies* 5 (1974): 1-32.
- (FVTE) Burney, Charles. *From Village to Empire: An Introduction to Near Eastern Archaeology*. Oxford, England: Phaidon, 1977.
- (GA) Yamashita, Tadanori. *The Goddess Asherah*. Diss. Yale University, 1964. Ann Arbor: ProQuest/UMI, 1964. (Publication No. AAT 8103904).
- (GAG) Beltz, Walter. *God and the Gods; Myths of the Bible*. Harmondsworth, England: Penguin Books, 1983.
- (GAPP) Sestieri, Anna Maria Bietti, Maria Costanza Lentini and Giuseppe Voza. *Guide Archeologiche Preistoria e Protostoria in Italia: Sicilia Orientale ed Isole Eolie*. Sicily: A. B. A. C. O., 1995.
- (GAT) Keel, Othmar. *Goddesses and Trees, New Moon and Yahweh*. Sheffield, England: Sheffield Academic Press, 1998.
- (GBKF) Jaggar, Alison M., and Susan R. Bordo, eds. *Gender/Body/Knowledge: Feminist Reconstructions of Being and Knowing*. New Brunswick, NJ: Rutgers University Press, 1992.
- (GE) Cavalli-Sforza, L. Luca. "Genetic Evidence supporting Marija Gimbutas' Work on the Origin of Indo-European People." *From the Realm of the Ancestors: Essays in Honor of Marija Gimbutas*. Ed. Joan Marler. Manchester, CT: Knowledge, Ideas and Trends, Inc., 1997. 93-101.

- (GG) Reid-Bowen, Paul. "Great Goddess, Elemental Nature or Chora? Philosophical Contentions and Constructs in Contemporary Goddess Feminism." *Feminist Theology* 16 (2007): 101-109.
- (GGE) Gimbutas, Marija Aleikaite. *Goddesses and Gods of Old Europe, 6500-3500 BC: Myths and Cult Images*. 2nd ed. London, England: Thames and Hudson, Ltd., 1984.
- (GGI) Keel, Othmar, and Christoph Uehlinger. *Gods, Goddesses, and Images of God in Ancient Israel*. Minneapolis, MN: Fortress Press, 1998.
- (GGL) Stuckey, Johanna H. "The Great Goddesses of the Levant." *Bulletin of the Canadian Society of Mesopotamian Studies* 37 (2002), 127-157.
- (GHW) Dever, William G. *Did God Have a Wife?* Grand Rapids, MI: William B. Eerdmans, 2005. (GHW)
- (GJ) Long, Asphodel. "The Goddess in Judaism: An Historical Perspective." *The Absent Mother: Restoring the Goddess to Judaism and Christianity*. Ed. Alix Pirani. Hammersmith, London, England: Mandala, 1991. 27-65.
- (GL) Kraft, John. *The Goddess in the Labyrinth*. Abo [Finland]: Abo Akademi, 1987.
- (GMDP) Keller, Mara Lynn. *The Greater Mysteries of Demeter and Persephone*.
Work in progress.
- (GMM) Penglase, Charles. *Greek Myths and Mesopotamia: Parallels and Influence in the Homeric Hymns and Hesiod*. New York: Routledge, 1997.
- (GOH) Levy, Gertrude Rachel. *The Gate of Horn: A Study of the Religious Conceptions of the Stone Age, and Their Influence Upon European Thought*. London, England: Faber and Faber, 1948.

- (GPL) Cavalli-Sforza, Luigi Luca. *Genes, Peoples, and Languages*. New York: North Point Press, 2000.
- (GR) Battaglia, Frank. "Goddess Religion in the Early British Isles." *Varia on the Indo-European Past: Papers in Memory of Marija Gimbutas*. Eds. Miriam Robbins Dexter, and Edgar C. Polme`. *Journal of Indo-European Studies* Monograph No. 19 (1997): 6-47.
- (GS) Meaden, George Terence. *The Goddess of Stones: The Language of the Megaliths*. London, England: Souvenir, 1991.
- (GSAE) Lurker, Manfred. *The Gods and Symbols of Ancient Egypt: An Illustrated Dictionary*. 1974. Trans. Barbara Cummings. London, England: Thames & Hudson, 1988.
- (GSE) Rufus, Anneli S. and Kiristan Lawson. *Goddess Sites: Europe*. San Francisco: Harper, 1991.
- (GSH) Garfinkel, Yosef. *The Goddess of Sha'ar Hagolan: Excavations at a Neolithic Site in Israel*. Jerusalem: Israel Exploration Society, 2004.
- (GW) Stone, Merlin. *When God Was a Woman*. New York: Harcourt Brace Javanovich, 1978.
- (GWB) Biale, David. "The God with Breasts: El Shaddai in the Bible." *History of Religions* 21.3 (February, 1982): 240-256.
- (GWM) Ann, Martha and Dorothy Myers Imel. *Goddesses in World Mythology: A Biographical Dictionary*. New York: Oxford University Press, 1993.
- (GWWS) Pomeroy, Sarah B. *Goddesses, Whores, Wives, and Slaves: Women in Classical Antiquity*. New York: Schocken Books, 1975.

- (GWT) Hillers, Delbert R. "The Goddess With the Tambourine: Reflections on an Object from Taanach." *Concordia Theological Monthly* 41.9 (Oct. 1970): 606-619.
- (GWZ) Ackroyd, Peter R. "Goddess, Women and Jezebel." *Images of Women in Antiquity*. Eds. Averil Cameron, and Am`elie Kuhrt. Detroit: Wayne State University Press, 1983. 245-259.
- (GYN) Daly, Mary. *Gyn/Ecology: The Methaethics of Radical Feminism*. London, England: The Women's Press, 1981.
- (HAW) Starr, Chester G. *A History of the Ancient World*. New York: Oxford University Press, 1965.
- (HB) John, Helen J. "Hildegard of Bingen: A New Twelfth-Century Woman Philosopher?" *Hypatia's Daughters: Fifteen Years of Women Philosophers*. Ed. Linda Lopez McAlister. Bloomington, IN: Indiana University Press, 1996. 16-24.
- (HBR) Pringle, Jackie. "Hittite Birth Rituals." *Images of Women in Antiquity*. Eds. Averil Cameron, and Am`elie Kuhrt. Detroit: Wayne State University Press, 1983. 128-141.
- (HBSRV) *The Holy Bible. Revised Standard Version Containing the Old and New Testaments*. New York: T. Nelson, 1952.)
- (HCL) Gesenius, Friedrich Heinrich Wilhelm, ed. *Hebrew and Chaldee Lexicon to the Old Testament Scriptures*. 1846. Trans. S. P. Tregelles. Grand Rapids: Eerdmans, 1949.
- (HE) Noble, William, and Iain Davidson. *Human Evolution, Language, and Mind: A Psychological and Archaeological Inquiry*. New York: Cambridge University

- Press, 1996.
- (HEM) Lecky, William Edward Hartpole. *History of European Morals From Augustus to Charlemagne*. 1919. New York: George Braziller, 1955.
- (HER) Erman, Adlof. *Handbook of Egyptian Religion*. Trans. A. S. Griffith. London: Archibald Constable and Co., 1907.
- (HG) Patai, Raphael. *The Hebrew Goddess*. Philadelphia: Ktav Publishing House, 1967.
- (HIL) Malfitano, Giovanni, and Giovanni Malfitano. "The History of the Italian Island." *Sicily the Island of Sun* (2003-2004). 23 Nov. 2005
<<http://www.sicily-etna.com/Sicily.html>>.
- (HGG) Biaggi, Christina. *Habitations of the Great Goddess*. Manchester, CT: Knowledge, Ideas and Trends, Inc., 1994.
- (HGHG) Cavalli-Sforza, Luigi Luca, Paolo Menozzi, and Alberto Piazza. *The History and Geography of Human Genes*. Princeton, NJ: Princeton University Press, 1994.
- (HHTC) Swimme, Brian. *The Hidden Heart of the Cosmos: Humanity and the New Story*. Maryknoll, NY: Orbis Books, 1996.
- (HM) Graves, Robert, and Raphael Patai. *Hebrew Myths: The Book of Genesis*. New York: McGraw-Hill, 1966.
- (HNC) Hawkes, Jacquetta. "The History of Neolithic Cultures." *Prehistory and the Beginnings of Civilization*. Eds. Jacquetta Hawkes, and Leonard Wolley. New York: Harper and Row, 1963. 219-261.
- (HOA) Dzielska, Maria. *Hypatia of Alexandria*. Tran. F. Lyra. Cambridge, MA:

- Harvard University Press, 1995.
- (HOG) Armstrong, Karen. *A History of God: The 4000-Year Quest of Judaism, Christianity, and Islam*. New York: A.A. Knopf, 1993.
- (HSOT) Letteris, Meir, ed. *The Holy Scriptures of the Old Testament: Hebrew and English*. Berlin: British and Foreign Bible Society, 1910.
- (HWE) Woody, Thomas. *A History of Women's Education in the United States*. New York: Octagon Books, 1974.
- (IAM) Keller, Mara Lynn. "The Interface of Archaeology and Mythology: A Philosophical Evaluation of the Gimbutas Paradigm." *From the Realm of the Ancestors: Essays in Honor of Marija Gimbutas*. Ed. Joan Marler. Manchester, CT: Knowledge, Ideas and Trends, Inc., 1997. 381-398.
- (IAP) Atkinson, Clarissa W., Constance H. Buchanan, and Margaret R. Mills, eds. *Immaculate and Powerful: The Female in Sacred Image and Social Reality*. London, England: Crucible, 1987.
- (IG) Witt, Reginald Alfred. *Isis in the Graeco-Roman World*. Ithica, NY: Cornell University Press, 1971.
- (IHC) Pomeroy, Sarah B. "Infanticide in Hellenistic Greece." *Images of Women in Antiquity*. Eds. Averil Cameron, and Am`elie Kuhrt. Detroit: Wayne State University Press, 1983. 207-222.
- (IIPCO) Harris, Rivkah. "Inanna-Ishtar as Paradox and a Coincidence of Opposites." *Journal of the History of Religions* 29 (1991): 261-277.
- (ILLH) Meador, Betty De Shong. *Inanna: Lady of the Largest Heart*. Quoted in "Inanna," CIIS Workshop, 11-17-1996.

- (ILLH.2) Meador, Betty De Shong. *Inanna: Lady of the Largest Heart*. Austin TX, University of Texas Press, 2000.
- (IMOH) Fiorenza, Elisabeth Schussler. *In Memory of Her: A Feminist Theological Reconstruction of Christian Origins*. London, England: SCM Press: 1983.
- (IS) Hurwitz, Edith F. "The International Sisterhood." *Becoming Visible: Women in European History*. Eds. Renate Bridenthal, and Claudia Koontz. Boston: Houghton Mifflin, 1977. 325-345.
- (ISA) Magee, Peter. "The Impact of Southeast Arabian Intra-Regional Trade on Settlement Location and Organization During the Iron Age II Period." *Arabian Archaeology and Epigraphy* 15.1 (May 2004): 24-42.
- (ISP) Anati, Emmanuel. International Symposium on Prehistoric and Tribal Art." *The Biblical Archaeologist* 59. 2 (June, 1996), 131.
- (IT) Raphael, Melissa. Raphael, Melissa. *Introducing Theology: Discourse on the Goddess*. Sheffield, England Sheffield Academic Press Ltd., 1999.
- (ITWA) Anati, Emmanuel. "Introducing the World Archives of Rock Art (WARA): 50,000 Years of Visual Arts." Valcamonica Symposium, Capo di Ponte, Edizioni del Centro. *New Discoveries, New Interpretations, New Research Methods XXI* (2004): 51-69.
- (IWA) Cameron, Averil, and Am`elie Kuhrt, eds. *Images of Women in Antiquity*. Detroit: Wayne State University Press, 1983.
- (JDA) Murray, T. Douglas, ed. *Jeanne D'Arc: Maid of Orleans Deliverer of France*. New York: McClure, Phillips and Co., 1902.

- (JB) *The Jerusalem Bible*. London, England: Darton, Longman and Todd, 1974.
- (JEM) Musch, Jan Evert. Letter to Jim Harrod. 15 January, 1990
- (JOA) Barstow, Anne Llewellyn. "Joan of Arc and Female Mysticism." *Journal of Feminist Studies in Religion* 1.2 (Fall, 1985): 29-42.
- (JP) Kerkeslager, Allen. "Jewish Pilgrimage and Jewish Identity in Hellenistic and Early Roman Egypt." Ed. David Frankfurter. *Pilgrimage and Holy Space in Late Antique Egypt. Religions in the Graeco-Roman World*, v. 134. Leiden, Netherlands: Brill, 1998. 99-225.
- (JTIA) Bahn, Paul G., and Jean Vertut. *Journey Through the Ice Age*. Berkeley: University of California Press, 1997.
- (KCMG) Keller, Mara Lynn. "Crete of the Mother Goddess: Communal Rituals and Sacred Art." *Revision* 20.3 (Winter, 1998): 12-15.
- (KG) Frankfort, Henri. *Kingship and the Gods*. Chicago: University of Chicago Press, 1948.
- (KTP) Eogan, George. *Knowth and the Passage Tombs of Ireland*. London, England: Thames and Hudson, 1986.
- (LBA) Bataille, Georges. *Lascaux; Or, The Birth of Art: Prehistoric Painting. The Great Centuries of Painting*. Lausanne Switzerland: Skira, 1955. (LBA)
- (LEA) Hestrin, Ruth. "The Lachish Ewer and the Asherah." *Israel Exploration Journal* 37.4 (1987):212-223.
- (LAG) Vermaseren, Maarten J. *The Legend of Attis in Greek and Roman Art*. Leiden: E. J. Brill, 1966.
- (LCS) Attali, Jacques. *The Labyrinth in Culture and Society: Pathways to Wisdom*. Berkeley, CA: North Atlantic Books, 1999. (

- (LDD) Birnbaum, Lucia Chiavola. *Liberazione Della Donna: Feminism in Italy*.
Middletown, CT: Wesleyan University Press, 1986.
- (LFS) Hooke, Samuel H. *The Labyrinth: Further Studies in the Relation Between Myth
and Ritual in the Ancient World*. London: Society for Promotion Christian
Knowledge, 1874.
- (LFSF) Thurman, Judith. "Letters From Southern France: First Impressions, What
Were the Earliest Painters Thinking?" *New Yorker* 84:18 (June 23, 2008) 59-67.
- (LGI) Scham, Sandra. "The Lost Goddess of Israel." *Archaeology* 58.2 (March/April,
2005): 36-40.
- (LL) Braud, William G. "The Ley and the Labyrinth: Universalistic and Particularistic
Approaches to Knowing." *William James Center for Consciousness Studies
Working Paper No. 1997-1* (1997): 1-20.
- (LOG) Gimbutas, Marija Aleikaite. *The Language of the Goddess*. San Francisco:
Harper, 1989.
- (LITL) Eller, Cynthia. *Living in the Lap of the Goddess: The Feminist Spirituality
Movement in America*. New York: Crossroad, 1992.
- (LL) Graham, Ruth. "Loaves and Liberty: Women in the French Revolution."
Becoming Visible: Women in European History. Eds. Renate Bridenthal and
Claudia Koontz. Boston: Houghton Mifflin, 1977. 236-254.
- (LNSB) Whittle, Alasdair. "Later Neolithic Society in Britain: A Realignment."
Astronomy and Society in Britain During the Period 4000-1500 BC. Eds. C. L. N
Ruggles and Alasdair W. R. Whittle. Oxford, England: BAR British Series 88:

297-342.

- (LOA) Christ, Carol P. *Laughter of Aphrodite: Reflections On a Journey to the Goddess*. San Francisco: Harper and Row, 1987.
- (LRH) McBride, Theresa M. "The Long Road Home: Women's Work and Industrialization." *Becoming Visible: Women in European History*. Eds. Renate Bridenthal, and Claudia Koontz. Boston: Houghton Mifflin, 1977. 280-295.
- (MA) Arpin, Trina L. "Micromorphological Analysis of Four Early Neolithic Sites." Diss. of Boston University, 2005. Ann Arbor: UMI, 2005. 3132764.
- (MAHG) Smith, Homer. *Man and His Gods*. Boston: Little Brown and Co., 1952.
- (MAG) Trump, David H. *Malta: An Archaeological Guide*. London, England: Faber and Faber, 1972.
- (MAL) Matthews, W. H. *Mazes and Labyrinths: A General Account of Their History and Development*. London, England: Longmans, Green & Co., 1922.
- (MAM) Sheridan, Allison. "Megaliths and Megalomania: An Account, and Interpretation, of the Development of Passage Tombs in Ireland," *Journal of Irish Archaeology* No. 3 (1985-86): 17-30.
- (MASC) Hachlili, Rachel. *The Menorah, the Ancient Seven-Armed Candelabrum: Origin, Form, and Significance*. Boston: Brill, 2001.
- (MASC-R) Labuschagne, C. J. Rev. of "The Menorah, the Ancient Seven-Armed Candelabrum: Origin, Form, and Significance," by Rachel Hachlili. *Journal for the Study of Judaism* 34.3 (2003): 323-327.
- (MAWE) Twohig, Elizabeth Shee. *The Megalithic Art of Western Europe*. Oxford,

- England: Oxford Press, 1981.
- (MB) Daniel, Glyn E. *The Megalith Builders of Western Europe*. London, England: Hutchinson, 1958.
- (MD) Gingell, C. "The Marlborough Downs in the Bronze Age: The First Results of Current Research." *The British Later Bronze Age*. Eds. J. Barrett, and R. Bradley. Oxford, England: BAR British Series 83: 209-222.
- (MDM) Birnbaum, Lucia Chiavola. "Memory of the Dark Mother: Resistance to Patriarchy of *le comari* of Monti Iblei, Sicily." *Revision* 20.3 (Winter, 1998): 25-29.
- (MER) Eliade, Mircea. *The Myth of the Eternal Return: Or Cosmos and History*. Trans. Philip Mairet. Princeton, NJ: Princeton University Press, 1971.
- (MF) Koonz, Claudia. "Mothers in the Fatherland: Women in Nazi Germany." *Becoming Visible: Women in European History*. Eds. Renate Bridenthal, and Claudia Koontz. Boston: Houghton Mifflin, 1977. 445-473.
- (MFG) Cornelius, Izak. *The Many Faces of the Goddess: The Iconography of the Syro-Palestinian Goddesses Anat, Astarte, Qedeshet, and Asherah C. 1500-1000 BCE*. *Orbis biblicus et orientalis*, 204. Fribourg, Switzerland: Academic Press, 2004.
- (MG) Baring, Anne, and Jules Cashford. *The Myth of the Goddess: Evolution of an Image*. London, England: Viking, 1991.
- (MGCP) Birnbaum, Lucia Chiavola. "Marija Gimbutas and the Change of Paradigm." *From the Realm of the Ancestors: Essays in Honor of Marija Gimbutas*. Ed. Joan Marler. Manchester, CT: Knowledge, Ideas and Trends, Inc., 1997. 350-355.

- (MGN) “Myths of the Goddess in Neolithic Island Cultures of Northwest Europe and the Mediterranean.” *Revision* 21.3 (Winter, 199): 36-41.
- (MHE) Goodison, Lucy. *Moving Heaven and Earth: Sexuality, Spirituality and Social Change*. Aylesbury, Bucks, England: The Women’s Press, 1990.
- (MGHK) Anati, Emmanuel. *The Mountain of God: Har Karkom*. New York: Rizzoli, 1986.
- (MK) Keller, Mara Lynn. Information from CIIS classes and or private conversations.
- (MLT) Knight, W. F. Jackson. *Myth and Legend at Troy*. [n.p.], 1935.
- (MLW) Bord, Janet. *Mazes and Labyrinths of the World*. New York: Dutton, 1976.
- (MMG) Fleming, Andrew. “The Myth of the Mother Goddess.” *World Archaeology* 1 (1969): 247-261.
- (MMI) Karenga, Maulana. *Maat: the Moral Ideal in Ancient Egypt, A Study in Classical African Ethics*. New York: Routledge, 2004.
- (MMM) Formosa, Gerald J. *The Megalithic Monuments of Malta*. Malta: Printex Ltd., 1975.
- (MMR) Marinatos, Nanno. *Minoan Religion: Ritual, Image, and Symbol*. Columbia, SC: University of South Carolina Press, 1993.
- (MMRS) Nilsson, Martin Persson. *The Minoan-Mycenaean Religion and its Survival Greek Religion*. 1927. New York: Biblo and Tannen, 1950.
- (MMSO) Renfrew, Colin. “Monuments, Mobilization and Social Organization in Neolithic Wessex.” *The Explanation of Culture Change*. Ed. Colin Renfrew. London, England: Duckworth, 1973.
- (MOB) Anati, Emmanuel, and Molly Dewsnap Meinhardt. *Mysteries of the Bible: From*

- The Location of Eden to the Shroud of Turin: a Collection of Essays Published by the Biblical Archaeology Society.* Washington, D.C.: Biblical Archaeology Society, 2004 .
- (MOE) D'Alviella, Count Goblet. *The Mysteries of Eleusis: The Secret Rites and Rituals of the Classical and Greek Mystery Tradition.* London, England: Aquarian Press, 1981.
- (MOG) Campbell, Joseph. *The Masks of God: Occidental Mythology.* Harmondsworth, England: Penguin Books, 1984.
- (MOS) Castleden, Rodney. *The Making of Stonehenge.* London, England: Routledge, 1993.
- (MOU) English, Deirdre. "The Mother of Us All." *San Francisco Magazine*, 7 November 1999, 8-24.
- (MOTAW) Kramer, Samuel Noah. *Mythologies of the Ancient World.* Chicago: Quadrangle Books, 1961.
- (MP) Battaglia, Frank. "The Matriline of the Picts." *Mankind Quarterly* 31 (1990): 17-43.
- (MPEA) McBrearty, S. "The Middle Pleistocene of East Africa." *Human Roots: Africa and Asia in the Middle Pleistocene.* Eds. Lawrence Barham, and K. Robson-Brown. Bristol, England: Published for the Centre for Human Evolutionary Research at the University of Bristol, CHERUB, by the Western Academic & Specialist Press, 2001. 81-92.
- (MPMI) Bird, Phyllis A. *Missing Persons and Mistaken Identities: Women and Gender in Ancient Israel.* Minneapolis: fortress Press, 1997.

- (MRAW) Godwin, Joscelyn. *Mystery Religions in the Ancient World*. London, England: Harper and Row, 1981.
- (MS) Purce, Jill. *The Mystic Spiral; Journey of the Soul*. London: Thames and Hudson, 1974.
- (MSA) Willoughby, Pamela R. "The Middle Stone Age in East Africa and Modern Human Origins." *The African Archaeological Review* 11 (1993): 3-20.
- (MTPC) Evans, Sir. Arthur. *The Mycenaean Tree and Pillar Cult and Its Mediterranean Relations: With Illustrations from Recent Cretan Finds*. London, England: Macmillan, 1901.
- (MTE) Assmann, Jan. *Moses the Egyptian: The Memory of Egypt in Western Monotheism*. Cambridge, MA: Harvard University Press, 1997.
- (MUB) Long, Asphodel Rev. of "Mary: the Unauthorized Biography," by Michael Jordon. *Wood and Water* 80 (Autumn Equinox 2002): 6-8.
- (MW) Preston, James J., ed. *Mother Worship Theme and Variations*. Chapel Hill, NC: University of North Carolina Press, 1983.
- (MWVL) Petroff, Elizabeth Alvilda, ed. *Medieval Women's Visionary Literature*. New York: Oxford University Press, 1986.
- (MSS) Ben-Ami, Doron. "Mysterious Standing Stones." *Biblical Archaeology Review* 32.2 (March/April 2006): 38-45.
- (N) O'Kelly, M. J. *Newgrange*. London, England: Thames and Hudson, 1982.
- (NE) Perlman, David. "New Evidence We All Have The Same Ancestors/Cal Student's Discovery Should Resolve Dispute." *San Francisco Chronicle* 21 Mar. 2002: A1.
- (NEB) *The New English Bible*. Oxford, England: Oxford University Press, 1970.

- (NLBR) d'Errico, Francesco, and April Nowell. 'A New Look at the Berekhat Ram Figurine: Implications for the Origins of Symbolism.' *Cambridge Archaeological Journal* 10.1 (2000): 123-67.
- (NLE) *New Larouse Encyclopedia of Mythology*. 1959. London, England: Hamlyn Pub. Group Ltd., 1982.
- (NLEL) Uytterhoeven, Inge, and Ingrid Blom-Boer. "New Light on the Egyptian Labyrinth: Evidence from a Survey at Hawara." *The Journal of Egyptian Archaeology* V 88 (2002): 111-120.
- (NNE) Mellaart, James. *The Neolithic of the Near East*. London, England: Thames & Hudson, 1975.
- (NON) Jacobsen, Thorkild. "Notes on Nintur." *Orientalia* 42 (1973): 294.
- (NRT) Guthrie, Julian. "No Room at the Top for Women in Education." *San Francisco Examiner*, 10 October 1999, sec. A:1, 13.
- (NS) Douglas, Mary. *Natural Symbols*. Harmondsworth, England: Penguin, 1973.
- (NTOR) Lanciani, Rodolfo Amedeo. *New Tales of Old Rome*. Boston: Houghton, Mifflin and Co., 1901.
- (NWS) Jeyes, Ulla "The Naditu Women of Sippar." *Images of Women in Antiquity*. Eds. Averil Cameron, and Am`elie Kuhrt. Detroit: Wayne State University Press, 1983. 260-272.
- (OAGR) Schmidt, Wilhelm. *Origin and Growth of Religion*. London: Methuen, 1931.
- (OEO) March, Artemis. "Old European Ontology: Unlocking the Quantum Systems Beneath Our Dead Sociologies." *From the Realm of the Ancestors: Essays in Honor of Marija Gimbutas*. Ed. Joan Marler. Manchester, CT: Knowledge, Ideas

- and Trends, Inc., 1997. 356-370.
- (OFG) Gadon, Elinor W. *The Once & Future Goddess: A Symbol of Our Time*. San Francisco: Harper & Row, 1989.
- (OGR) Dietrich, Bernard C. *The Origins of Greek Religion*. Berlin, Germany: Walter de Gruyther, 1974.
- (ORRP) Cumont, Franz. *Oriental Religions in Roman Paganism*. London, England: Constable and Company, 1956.
- (OT) Daly, Mary. *Outercourse: The Be-Dazzling Voyage*. San Francisco: Harper, 1992.
- (OTHE) *Old Testament: Hebrew and English*. London, England: British and Foreign Bible Society, 1978.
- (OVR) Barber, Elizabeth J. W. "On the Origins of the Vily/rusalki." *Varia on the Indo-European Past: Papers in Memory of Marija Gimbutas*. Eds. Miriam Robbins Dexter, and Edgar C. Polme`. *Journal of Indo-European Studies* Monograph No. 19 (1997): 6-47.
- (OWS) Larocca-Pitts, Elizabeth Camak. *Of Wood and Stone: A Source Critical Analysis and Study of Early Biblical Interpretation Concerning Bamot, Massebot, Aserim, and Mizbehot*. Diss. Harvard University, 1994. [ProQuest/UMI](#), 1994. (Publication No. AAT 9514853).
- (OWTH) Christ, Carol P. *Odyssey With the Goddess: A Spiritual Quest in Crete*. New York: Continuum, 1995.
- (P) James, Edward Oliver. *Prehistoric Religion: A Study in Prehistoric Archaeology*. London: Thames & Hudson, 1957.
- (PAF) Clottes, Jean Clottes. "Paleolithic Art in France." *Bradshaw Foundation* (1995)

June 29, 2008

<<http://www.bradshawfoundation.com/clottes/page4.php>>.

(PAM) Portland Art Museum: Portland, Oregon.

(PAS) Monter, William E. "The Pedestal and the Stake: Courtly Love and Witchcraft." *Becoming Visible: Women in European History*. Eds. Renate Bridenthal, and Claudia Koontz. Boston: Houghton Mifflin, 1977. 119-136.

(PCB) Ross, Anne. *Pagan Celtic Britain: Studies in Iconography and Tradition*. London, England: Routledge and Kegan Paul, 1968.

(PCBS) Rynne, Etienne. "A Pagan Celtic Background for Sheela-na-Gigs." *Figures From the Past*. Ed. Etienne Rynne. Dublin, Ireland: Glandale Press, 1987.

(PCC) Edward Carpenter. *Pagan and Christian Creeds*. New York: Blue Ribbon, 1920.

(PCR) Eliade, Mircea. *Patterns in Comparative Religion*. 1958. London, England: Sheed and Ward, 1987.

(PDA) Bray, Warwick and David Trump. *The Penguin Dictionary of Archaeology*. Harmondsworth, Middlesex, England: Penguin Books, 1984.

(PDAM) Jacobsen, Thorkild. "Primitive Democracy in Ancient Mesopotamia." *Toward the Image of Tammuz and Other Essays on Mesopotamian Religion*. Ed. William L. Moran. Cambridge, MA: Harvard University Press, 1970.

(PG) Barstow, Anne Llewellyn. "The Prehistoric Goddess." *The Book of the Goddess: Past and Present*. Ed. Carl Olson. New York: Crossroad, 1983.

(PFI) Engle, James Robert. *Pillar Figurines of Iron Age Israel and Asherah/Asherim*. Diss. University of Pittsburgh, 1979. Ann Arbor: ProQuest/UMI, 1979.

(Publication No. AAT 7924652.)

- (PFK) Culpepper, Emily Erwin. *Philosophia in a Feminist Key: Revolt of the Symbols*.
Diss. Harvard University, 1983. Ann Arbor: ProQuest/UMI, 1983. . (Publication
No. AAT 8326691).
- (PH) Galvin, M. *The Priestess of Hathor in the Old Kingdom and the First Intermediate
Period*. Diss. Brandeis University, 1981. Ann Arbor: ProQuest/UMI, 1981.
(Publication No. AAT 748401311.) (PH)
- (PII) Seaford, Richard. *Pompeii*. New York: Thames and Hudson, 1978.
- (PJ) Mitchell, Penni Rev. of "Pope Joan" by Donna Woolfolk Cross. *Herizons* 12.1
(3-31-1998): 39.
- (PL) Daly, Mary. *Pure Lust: Elemental Feminist Philosophy*. London, England: The
Women's Press, 1984.
- (PM) Trump, David H. *The Prehistory of the Mediterranean*. London, England: Allen
Lane, 1980.
- (POM) Evans, Sir. Arthur. *The Palace of Minos*. 6 Volumes. London, England:
Macmillan, 1930.
- (POTL) Leakey, Richard E., and Roger Lewin. *People of the Lake: Mankind and Its
Beginnings*. Garden City, NY: Anchor Press, 1978. (POTL)
- (POTW) Hoerth, Alfred J., Gerald L. Mattingly, and Edwin M. Yamauchi, eds. *Peoples
of the Old Testament World*. Cambridge, MA; Lutterworth Press, 1994.
- (PPSF) Rohrllich-Leavitt, Ruby, and June Nash. "Patriarchal Puzzle: State Formation in
Mesopotamia and Mesoamerica." *Heresies: A Feminist Publication on Art and
Politics* No. 13 (1981): 60-65.
- (PR) Schmitz, P. C. "Phoenician Religion." *Anchor Bible Dictionary*. Vol. 5. Ed. P. N.

- Freedman. Garden City, NY, 1992: 357-73. (No notes.)
- (PRCE) Murray, Margaret Alice. *Petra: The Rock City of Edom*. London, England: Blackie and Son, 1939.
- (PSGR) Harrison, Jane Ellen. *Prolegomena to the Study of Greek Religion*. 1962. London, England: Merlin Press, 1980.
- (PT) Barber, Elizabeth J. W. *Prehistoric Textiles: The Development of Cloth in the Neolithic and Bronze Ages: with Special Reference to the Aegean*. Princeton, NJ: Princeton Univ. Press, 1991.
- (PTP) Joukowsky, Martha Sharp. "Portal to Petra." *Natural History* 112:8 (October 2003) 40-42.
- (QBV) Cappannari, Stephen C., and Leonard W. Moss. "In Quest of the Black Virgin: She is Black Because She is Black." *Mother Worship Theme and Variations*. Ed. James J. Preston. Chapel Hill, NC: University of North Carolina Press, 1983. 53-47.
- (RA) Anati, Emmanuel. "The Rock Art of the Negev Desert." *Near Eastern Archaeology* 62. 1 (March, 1999), 22-34.
- (RAB) Sayce, A. H. *Religion of the Ancient Babylonians*. Hibbert Lectures, IV. Oxford, England: Williams and Norgate, 1898.
- (RACA) Anati, Emmanuel. *Rock-Art in Central Arabia*. Vol. I. Louvain, France: Institute Orientaliste, 1968.
- (RANE) Ringgren, Helmer. *Religions of the Ancient Near East*. Trans. Helmer Ringgren and Laromedelsforlagen. London, England: SPCK, 1976.
- (RAR) Smith, Evans Lansing. *Ricorso and Revelation: An Archetypal Poetics of*

- Modernism*. Columbia, SC: Camden House, 1995.
- (RAS) Mackenzie, Catriona. "Reason and Sensibility: The Ideal of Women's Self-Governance in the Writings of Mary Wollstonecraft." *Hypatia's Daughters: Fifteen Years of Women Philosophers*. Ed. Linda Lopez McAlister. Bloomington, IN: Indiana University Press, 1996. 181-203.
- (RDW) Kien, Jenny. *Reinstating the Divine Woman in Judaism*. Parkland FL: Universal Publishers, 2000.
- (RE) Chernin, Kim. *Reinventing Eve: Modern Woman in Search of Herself*. New York: Harper and Row, 1987.
- (REG) Joan, Eahr Amelia. *Re-Genesis Encyclopedia*. Database in progress.
- (RG) Joan, Eahr Amelia. *Re-Genesis: The Mother-Line Archive of Feminist Spirituality*. Thesis. CIIS, 1999. Ann Arbor: ProQuest/UMI, 1999. (Publication No. AAT1398189.) (RG)
- (RJA) Pernoud, R`egine. *The Retrial of Joan of Arc: The Evidence of the Trial for Her Rehabilitation, 1450-1456*. Trans. J. M. Cohen. London, England: Methuen, 1955.
- (RJW) Archer, Le`onie J. "The Role of Jewish Women in the Religion, Ritual and Cult of Graeco-Roman Palestine." *Images of Women in Antiquity*. Eds. Averil Cameron, and Am`elie Kuhrt. Detroit: Wayne State University Press, 1983. 273-287.
- (RMS) Anati, Emmanuel. "The Riddle of Mount Sinai: Archaeological Discoveries at Har Karkom." *Studi Camuni*, n. 21. Valcamonica Brescia: Edizioni del Centro, 2001.

- (RN) Evans, Sir. Arthur. "The Ring of Nestora; A Glimpse into the Minoan After-World." *Journal of Hellenic Studies* 45: Part 1 (1925): 1-75. (RN)
- (ROA) Wiggins, Steve A. *A Reassessment of Asherah: A Study According to the Textual Sources of the First Two Millennia B.C.E.* Neukirchener Verlag Neukirchen-Vluyn, Germany: Verlag, Butzon, and Bercker Kevelaer, 1993.
- (ROG) Christ, Carol P. *Rebirth of the Goddess: Finding Meaning in Feminist Spirituality.* New York: Addison-Wesley, 1997.
- (ROP) Eisler, Riane Tennenhaus. "Rediscovering Our Past, Reclaiming Our Future: Toward a New Paradigm for History." *From the Realm of the Ancestors: Essays in Honor of Marija Gimbutas.* Ed. Joan Marler. Manchester, CT: Knowledge, Ideas and Trends, Inc., 1997. 335-348.
- (ROM) Flint, Valerie I. J. *The Rise of Magic in Early Medieval Europe.* Princeton: Princeton University Press, 1991.
- (ROTGG) Cles-Reden, Sibylle von. *The Realm of the Great Goddess: The Story of the Megalith Builders.* London, England: Thames & Hudson, 1961.
- (ROTM) Collins, Sheila. "Reflections on the Meaning of Herstory." *Womenspirit Rising: A Feminist Reader in Religion.* Eds. Carol P. Christ, and Judith Plaskow. San Francisco: Harper & Row, 1979. 68-73.
- (RP) Van Gennet, A. *The Rites of Passage.* 2nd ed. Trans. M. B. Vizedom and G. L.Caffee. Chicago: University of Chicago Press 1960.
- (RP1) Kien, Jenny. "Reinstating the Divine Woman in Judaism Part 1: Getting to Know the Jewish Goddess." *Goddessing* 13 (2000): 26-31.
- (RPP) Braithwaite, Mary. "Ritual and Prestige in the Prehistory of Wessex c. 2200-1400

- BC: A New Dimension to the Archaeological Evidence.” *Ideology, Power and Prehistory*. Eds. Daniel Miller, and Christopher Tilley. Cambridge, England: Cambridge University Publisher, 1984. 93-110.
- (RS) Burl, Aubrey, ed. *Rings of Stone: The Prehistoric Stone Circles of Britain and Ireland*. London, England: Frances Lincoln, 1979.
- (RW) Lesko, Barbara S. *The Remarkable Women of Ancient Egypt*. Providence: BC Scribe, 1987.
- (S) Atkinson, R. J. C. *Stonehenge*. London, England: Penguin, 1979.
- (SA) Cameron, Dorothy O. “The Symbolism of the Ancestors.” *Revision* 20.3 (Winter 1998): 6-12.
- (SAAS) Plaskow, Judith. *Standing Again at Sinai: Judaism From a Feminist Perspective*. San Francisco: Harper, 1990.
- (SAS) Brennan, Martin. *The Stars and the Stones: Ancient Art and Astronomy in Ireland*. London: Thames and Hudson, 1983.
- (SH) Garfinkel Yosef, and Michele Miller. *Sha'ar Hagolan. Volume I: Neolithic Art in Context*. Oxford England: Oxford Books, 2002.
- (SAI) Davis, Philip R. *In Search of Ancient Israel*. Sheffield, England: Sheffield Academic Press, 1997.
- (SATP) Eliade, Mircea. *The Sacred and the Profane: The Nature of Religion*. Tran. Willard R. Trask. New York: Harper and Row, 1959.
- (SBDN) Cameron, Dorothy O. *Symbols of Birth and Death in the Neolithic*. London, England: Kenyon-Deane, 1981.

(SBW) Herrin, Judith. "In Search of Byzantine Women: Three Avenues of Approach."

Images of Women in Antiquity. Eds. Averil Cameron, and Am`elie Kuhrt.

Detroit: Wayne State University Press, 1983. 167-189.

(SDGF) Campra, Angeleen. "Sophia, Divine Generative Force : A Gnostic

Representation of Divine Image." Diss. of CIIS, 2001. Ann Arbor: UMI, 2001.

3034813.

(SFO) Reiter, Rayna Rapp. "The Search for Origins: Unraveling the Threads of Gender

Hierarchy." *Critique of Anthropology* 3.9 (Winter 1977): 5-24.

(SGM) Roller, Lynn E. *In Search of God the Mother: The Cult of Anatolian Cybele*.

Berkeley University of California Press, 1999.

(SHCC) Kramer, Samuel Noah. *The Sumerians: Their History, Culture, and Character*.

Chicago: University of Chicago Press, 1963.

(SJF) Beggs, Donald. "Sor Juanna's Feminism: From Aristotle to Irigaray."

Hypatia's Daughters: Fifteen Years of Women Philosophers. Ed. Linda Lopez

McAlister. Bloomington, IN: Indiana University Press, 1996. 108-127.

(SMA) Gasparro, Giulia Sfamini. *Soteriology and Mystic Aspects in the Cult of Cybele*

and Attis. Leiden: E. J. Brill, 1985.

(SMC) English, Deirdre. "Sisters of Mercy-and Courage: Ken Burn's New

Documentary Depicts Elizabeth Cady Stanton and Susan B. Anthony." *San*

Francisco Magazine, 7 November 1999, 8-12.

(SMSSL) Kramer, Samuel Noah. *Sumerian Mythology: A Study of Spiritual and*

Literary Achievement in the Third Millennium B.C. Philadelphia: University of

Pennsylvania Press, 1972.

- (SO) Bridenthal, Renate. "Something Old, Something New: Women Between the Two World Wars." *Becoming Visible: Women in European History*. Eds. Renate Bridenthal, and Claudia Koontz. Boston: Houghton Mifflin, 1977. 422-444.
- (SOP) Clottes, Jean, and J. David Lewis-Williams. *The Shamans of Prehistory: Trance and Magic in the Painted Caves*. Trans. Sophie Hawkes. New York: Harry N. Abrams, 1998.
- (SOTB) Callahan, Tim. *Secret Origins of the Bible*. Altadena, CA: Millennium Press, 2002.
- (SOTG) Strep, Peg. *Sanctuaries of the Goddess: The Sacred Landscapes and Objects*. Boston: Bulfinch, 1994.
- (SP) Spretnak, Charlene, cited in Judith Plaskow, and Carol P. Christ, eds. *Weaving the Visions: New Patterns in Feminist Spirituality*. San Francisco: Harper and Row, 1989.
- (SPPA) Sissa, Giulia. "The Sexual Philosophies of Plato and Aristotle." *A History of Women in the West: I. From Ancient Goddesses to Christian Saints*. Ed. Pauline Schmitt Pantel. Trans. Arthur Goldhammer. Cambridge, MA: Harvard University Press, 1992. 46-81.
- (SPU) Barham, L. S. "Systematic Pigment Use in the Middle Pleistocene of South-Central Africa." *Current Anthropology* 43 (2002): 181-190.
- (SS) Silberman, Neil Asher. "Standing Stones: Masseboth and Stelae." *Biblical Archaeology Review* 15.2 (March/April, 1989): 58-59.
- (SSCC) Vagnetti, Lucia. "Stone Sculpture in Chalcolithic Cyprus." *Bulletin of the American Schools of Oriental Research* No. 282/283, Symposium: Chalcolithic

- Cyprus (May-August, 1991), 139-151. (SSCC)
- (SSol) Foxwell, Elizabeth. "Saint, Soldier, Spirit, Savior: The Images of Joan Of Arc."
Minerva: Quarterly Report on Women and the Military V. XII, N.3 (9-30-94).
[http://.softlineweb.com/bin/KaStasGw.exe/* .htm?k_a=\(8-8-99\)](http://.softlineweb.com/bin/KaStasGw.exe/* .htm?k_a=(8-8-99))
- (ST) Philop, J. H. *The Sacred Tree: or, the Tree in Religion and Myth*. London:
Macmillan, 1897.
- (STCC) Meekers, Marijke. *Sacred Tree on Cypriote Cylinder Seals*. Nicosia, Cyprus:
Report of the Department of Antiquities Cyprus: 1987. 66-76.
- (STP) Teubal, Savina J. *Sara the Priestess: The First Matriarch of Genesis*. Athens,
OH: First Swallow Press, 1984.
- (STWE) Murray, Margaret Alice. *The Splendour That Was Egypt*. London, England:
Sidgwick and Jackson, 1977.
- (SV) Blackledge, Catherine . *The Story of V: A Natural History of Female Sexuality*.
New Brunswick, N.J.: Rutgers University Press, 2004.
- (T) Harrison, Jane Ellen. *Themis: A Study of the Social Origin of Greek Religion*.
1963. London, England: Merlin Press, 1977.
- Reiter, Rayna Rapp ed. *Toward an Anthropology of Women*. New York: Monthly
Review Press, 1975. (TAAW)
- (TAB) Sheres, Ita and Anne Kohn Blau. *The Truth About the Virgin*. New York:
Continuum, 1995.
- (TAM) Meyer, Marvin W., ed. *The Ancient Mysteries, A Sourcebook; Sacred Texts of
the Mystery Religions of the Ancient Mediterranean World*. San Francisco:

- Harper & Row, 1987.
- (TAW) Gimbutas, Marija Aleikaite. "Tombs as Wombs of the Goddesses." Ed. Miriam Robbins Dexter. *Shaman's Drum* No. 51 (Spring, 1999): 41-49.
- (TBR) Frankfort, Henri. "The Burney Relief." *Archiv fur Orientforschung*. NP: 1939. 128-135.
- (TCNM) Neale, Heidi, and Nick Manolukas. *The Coming of a New Millennium: An Adventure*. Berkeley: Labrys, 1998.
- (TC) Walker, Barbara G. *The Crone: Woman of Age, Wisdom and Power*. San Francisco: Harper and Row, 1985.
- (TCH) Carmichael, Mary. "They Call Her 'Lucy's Daughter: A 3 Million-Year Old Ancestor Speaks to Us.'" *Newsweek*, October 2, 2006, 42.
- (TCOP) Lerner, Gerda. *The Creation of Patriarchy*. Oxford, England: Oxford University Press, 1986.
- (TD) Beaumont, P. "The Time Depth of Aesthetic and Symbolic Behaviour in Southern Africa." Paper presented to the "Biennial Conference of the Southern African Association of Archaeologists." Johannesburg, South Africa. 1992.
- (TDRS) Darnell, John Coleman, and Deborah Darnell. *Theban Desert Road Survey in the Egyptian Western Desert*. Chicago: Oriental Institute of the University of Chicago, 2002.
- (TEG) Crawford, Osbert Guy Stanhope. *The Eye Goddess*. 2nd ed. Oak Park, IL: Delphi Press, 1991.
- (TEPP) Raphael, Melissa. *Thealogy and Embodiment: The Post-Patriarchal*

- Reconstruction of Female Sacrality*. Sheffield, England: Sheffield Academic Press Ltd., 1996.
- (TFP) Turnbull, Colin. *The Forest People*. New York: Simon Schuster, 1961.
- (TFW) Gimbutas, Marija Aleikaite. "The First Wave of Eurasian Steppe Pastoralists in Copper Age Europe." *The Kurgan Culture and the Indo-Europeanization of Europe*. Ed. Miriam Robbins Dexter, and Karlene Jones-Bley. *Journal of Indo-European Studies* Monograph No.18 (1997): 195-239.
- (TGO) Berger, Pamela. *The Goddess Obscured: Transformation of the Grain Protectress From Goddess to Saint*. Boston: Beacon Press, 1985.
- (TGOW) Murray, Margaret Alice. *The God of the Witches*. London, England: Oxford Press, 1979.
- (TGM) Neumann, Erich. *The Great Mother: An Analysis of the Archetype*. 2nd ed. Trans. Ralph Manheim. Princeton: Princeton University Press, 1963.
- (TGTE) Budge, Wallace A. *The Gods of the Egyptians*. NY: Dover, 1969.
- (TGW) Joffe, Alexander H., J. P. Dessel, and Rachel S. Hallote. "The 'Gilat Woman': Female Iconography, Chalcolithic Cult, and the End of Southern Levantine Prehistory." *Near Eastern Archaeology* 64: 1/2 (March-June, 2001), 9-23.
- (THAS) Lockyer, Herbert, Sr., ed. *The Hodder and Stoughton Illustrated Bible Dictionary*. New York: Thomas Nelson, 1986.
- (THB) Pitts, Mike. "The Henge Builders." *Archaeology* 61:1 (Jan/Feb, 2008): 48-55.
- (THT) Korsak, Mary Phil. *A Translation of the Hebrew Text*. New York: Doubleday, 1993.
- (TIGR) Dietrich, Bernard C. *Tradition in Greek Religion*. New York: Walter de

- Gruyter, 1986.
- (TIPU) Caputi, Jane. "The Influence of Print Upon the European Witch-Craze."
Unpublished paper, 1977.
- (TJB) *The Jerusalem Bible*. London, England: Darton, Longman and Todd, 1974.
- (TK) Geldard, Richard G. *The Traveler's Key to Ancient Greece: A Guide to the Sacred Places of Ancient Greece*. New York: Knopf, 1989.
- (TKC) Gimbutas, Marija Aleikaite. *The Kurgan Culture and the Indo-Europeanization of Europe*. Eds. Miriam Robbins Dexter, and Karlene Jones-Bley. Journal of Indo-European Studies Monograph No. 18 (1997).
- (TL) Yarden, Leon. *The Tree of Light; A Study of the Menorah, the Seven-Branched Lampstand*. Ithaca, NY: Cornell University Press, 1971.
- (TLG) Gimbutas, Marija Aleikaite. *The Living Goddesses*. Supplemented and Ed. by Miriam Robbins Dexter. Berkeley, CA: University of California Press, 1999.
Proof copy.
- (TLOA) Harrison, Alick Robin Walsham. *The Law of Athens: The Family and Property*. Oxford, England: Clarendon Press, 1968.
- (TLOG) Kaempf-Dimitriadou, Sophia. *The Love of the Gods in Attic Art of the Fifth Century B.C.* Basal, Switzerland: Francke Publishers, 1979.
- (TLPF) Weil, Simone. *The Iliad : Or, the Poem of Force*. Wallingford, PA: Pendle Hill, 1962.
- (TM) Briffault, Robert. *The Mothers*. New York: Macmillan, 1927.
- (TMA) Bullough, Vern L. "Transvestites in the Middle Ages." *American Journal of Sociology* 79.6 (1974): 1381-1395.

- (TMW) Fine, Steven. "The Temple Menorah –Where Is It?" *Biblical Archaeology* 31.4 (July/August, 2005): 18-25, 62-63.
- (TOD) Jacobsen, Thorkild. *Treasures of Darkness: The History of Mesopotamian Religion*. New Haven, CN: Yale University Press, 1976.
- (TOH) Grun, Bernard. *The Timetables of History: A Horizontal Linkage of People and Events*. New York: Touchstone Book, 1991.
- (TOL) James, Edward Oliver. *The Tree of Life: An Archaeological Study*. Leiden, Netherlands: Brill, 1966.
- (TOS) Condren, Mary T. "The Theology of Sacrifice and the Non-Ordination of Women." *Concilium: the Non-Ordination of Women and the Politics of Power* Volume 3. Eds. Elisabeth Schussler Fiorenza, and Hermann Haring. London: S. C.M. Press, 1999. 50-57.
- (TOT) Tribble, Phyllis. *Texts of Terror: Literary-Feminist Readings of Biblical Narratives*. Philadelphia: Fortress Press, 1984.
- (TOTM) Long, Asphodel. "The One or the Many: The Great Goddess Revisited." *Feminist Theology* No. 15 (May, 1997) 13-29.
- (TPA) Thompson, George. *The Prehistoric Aegean: Studies in Ancient Greek Society*. 4th ed. London, England: Lawrence and Wishart, 1978.
- (TROC) Marshack, Alexander. *The Roots of Civilization: The Cognitive Beginnings of Man's First Art, Symbol and Notation*. Mount Kisco, NY: Moyer Bell, 1991.
- (TROP) Keuls, Eva C. *The Reign of the Phallus: Sexual Politics in Ancient Athens*. New York: Harper and Row, 1985.
- (TRS) Smith, William Robertson. *The Religion of the Semites: The Fundamental*

- Institutions*. 1894. New York: Schocken Books, 1972.
- (TS) Woolley, Sir Lenoard. *The Sumerians*. New York: W. W. Norton and Co., 1965.
- (TSM) Ellison, Ann. "Towards a Socioeconomic Model for the Middle Bronze Age in Southern England." *Pattern of the Past*. Eds. Ian Hodder, Glynn Isaac, and Norman Hammond. Cambridge, England: Cambridge University Publisher, 1981. 413-438.
- (TTASS) Biaggi, Christina. "Temple-Tombs and Sculptures in the Shape of the Body of the Great Goddess." *From the Realm of the Ancestors: Essays in Honor of Marija Gimbutas*. Ed. Joan Marler. Manchester, CT: Knowledge, Ideas and Trends, Inc., 1997. 498-507.
- (TTG) McLean, Adam. *The Triple Goddess: An Exploration of the Archetypal Feminine*. Grand Rapids, MI: Phanes Press, 1989.
- (TTGW) Reis, Patricia. *Through the Goddess: A Woman's Way of Healing*. New York: Continuum, 1991.
- (TTL) Kern, Hermann. *Through the Labyrinth: Designs and Meanings Over 5,000 Years*. Munich: Prestel, 2000.
- (TTM) Meyers, Carol L. *The Tabernacle Menorah: A Synthetic Study of a Symbol from the Biblical Cult*. Missoula, MT; Scholars Press, 1976.
- (TUS) Swimme, Brian, and Thomas Berry. *The Universe Story: From the Primordial Flaring Forth to the Ecozoic Era*. Harper: San Francisco, 1992.

- (TVG) Benko, Stephen. *The Virgin Goddess: Studies in the Pagan and Christian Roots of Mariology*. Leiden, The Netherlands: E. J. Brill, 1993.
- (TWEF) Cotter, Holland. "Through Women's Eyes, Finally." *New York Times Magazine*, 16 May 1999, sec. 6: 92-96.
- (TWG) Graves, Robert. *The White Goddess: A Historical Grammar of Poetic Myth*. 1948. New York: Noonday Press, 1989.
- (TWG) Arthur, Rose H. *The Wisdom Goddess: Motifs in Eight Nag Hammadi Documents*. Lanham, NY: University Press of America, 1984.
- (TWKP) Gimbutas, Marija. "Three Waves of the Kurgan People into Old Europe, 4500-2500 B.C." Eds. Miriam Robbins Dexter, and Karlene Jones-Bley. *Journal of Indo-European Studies* Monograph No.18 (1997): 240-268.
- (TWM) Deckard, Barbara Sinclair. *The Women Movement: Political, Socioeconomic, and Psychological Issues*. New York: Harper and Row, 1983.
- (TWW) Andersen, Jorgen. *The Witch on the Wall: Medieval Erotic Sculptures in the British Isles*. London, England: George Allen and Unwin, 1997.
- (UA) Hestrin, Ruth. "Understanding Asherah: Exploring Semitic Iconography." *The Biblical Archaeology Review Journal* 17.5 (1991): 50-59.
- (UND) Meador, Betty De Shong. *Uncursing the Dark: Treasures from the Underworld*. Wilmette IL: Chiron Publications, 1992.

- (UOH) Boulding, Elise. *The Underside of History: A View of Women Through Time*.
Boulder, CO: Westview Press, 1976.
- (UTI) Piper, Vera Lydia. *Uprooting Traditional Interpretation: A Consideration of Tree
Worship in the Migration of Abraham*. Diss. U. of NY at Buffalo, 1989.
ProQuest/UMI, 1989. (Publication No. AAT 8921570.)
- (WB) Drew, A. J. *A Wiccan Bible: Exploring the Mysteries of the Craft from Birth to
Summerland*. Franklin Lakes, NJ: New Page Books, 2003.
- (WAC) Meier, Samuel A. "Women and Communication in the Ancient Near East."
Journal of the American Oriental Society 111. 3 (Jul.-Sep., 1991): 540-547.
- (WAE) Watterson, Barbara. *Women in Ancient Egypt*. NY: St. Martin's Press, 1991.
- (WAH) Walker, Susan. "Women and Housing in Classical Greece: The Archaeological
Evidence." *Images of Women in Antiquity*. Eds. Averil Cameron, and Am`elie
Kuhrt. Detroit: Wayne State University Press, 1983, 81-91.
- (WAL) Kleinbaum, Abby R. "Women in the Age of Light." *Becoming Visible: Women
in European History*. Eds. Renate Bridenthal, and Claudia Koontz. Boston:
Houghton Mifflin, 1977. 217-235.
- (WAM) Haarmann, Harald. "Writing in the Ancient Mediterranean: The Old European
Legacy." *From the Realm of the Ancestors: Essays in Honor of Marija
Gimbutas*. Ed. Joan Marler. Manchester, CT: Knowledge, Ideas and Trends,
Inc., 1997. 108-121.
- (WAN) Griffin, Susan. *Woman and Nature: The Roaring Inside Her*. New York:
Harper and Collins, 1978.
- (WAR) Larner, Christina. *Witchcraft and Religion: The Politics of Popular Belief*.

- Oxford, England: Basil Blackwell, 1984.
- (WAS) Achterberg, Jeanne. *Woman as Healer*. Boston: Shambhala, 1990.
- (WAV) Pearsall, Marliyn. *Women and Values: Readings in Recent Feminist Philosophy*. Belmont, CA: Wadsworth, 1986.
- (WBOG) Pagels, Elaine. "What Became of God the Mother? Conflicting Images of God in Early Christianity." *Womenspirit Rising: A Feminist Reader in Religion*. Eds. Carol P. Christ, and Judith Plaskow. San Francisco: Harper & Row, 1979. 107-119.
- (WC) Barstow, Anne Llewellyn. *Witchcraze: A New History of the European Witch Hunts*. San Francisco: Pandora, 1994.
- (WCC) Willetts, R. F. *Cretan Cults and Festivals*. New York: Barnes and Noble, 1962.
- (WCLS) Miles, Rosalind. *Who Cooked the Last Supper? The Women's History of the World*. New York: Three Rivers Press, 2001. (WCLS)
- (WCSE) Fisher, Elizabeth. *Women Creation: Sexual Evolution and Shaping of Society*. London, England: Wildwood House, 1980.
- (WCW) McDougall, Mary Lynn. "Working-Class Women During the Industrial Revolution, 1780-1914." *Becoming Visible: Women in European History*. Eds. Renate Bridenthal, and Claudia Koontz. Boston: Houghton Mifflin, 1977. 255-279.
- (WDIV) Fierz-David, Linda. *Women's Dionysian Initiation: The Villa of Mysteries in Pompeii*. 1957. Trans. Gladys Phelan. Dallas, TX: Spring Publications, 1988.
- (WDSSO) Walker, Barbara G. *The Woman's Dictionary of Symbols and Sacred*

- Objects.* Edison, NJ: Castle Books, 1988.
- (WEMS) Walker, Barbara G. *The Woman's Encyclopedia of Myths and Secrets.* San Francisco: Harper and Row, 1983.
- (WER) Lesko, Barbara S., ed. *Women's Earliest Records: From Ancient Egypt and Western Asia.* Atlanta: Scholars Press, 1989.
- (WF) Cady, Susan. *Wisdom's Feast: Sophia in Study and Celebration.* San Francisco: Harper San Francisco, 1990.
- (WGBG) Grigg, Richard. *When God Becomes Goddess: The Transformation of American Religion.* New York: Continuum, 1995.
- (WGWW) Stone, Merlin. "When God Was a Woman." *Womenspirit Rising: A Feminist Reader in Religion.* Eds. Carol P. Christ, and Judith Plaskow. San Francisco: Harper & Row, 1979. 120-130.
- (WHH) Childe, Gordon. *What Happened in History.* Harmondsworth, England, Penguin Books, 1982.
- (WIFS) Wemple, Suzanne Fonay. *Women in Frankish Society: Marriage and the Cloister; 500-900.* Philadelphia: University of Pennsylvania Press, 1985.
- (WIM) Monaghan, Patricia. *Women in Myth and Legend.* London, England: Junction Books, 1981.
- (WITCS) Rohrlich-Leavitt, Ruby. "Women in Transition: Crete and Sumer." *Becoming Visible: Women in European History.* Eds. Renate Bridenthal, and Claudia Koontz. Boston: Houghton Mifflin, 1977. 36-59.
- (WITM) Douglas, Claire. *Woman In The Mirror: Analytical Psychology and the Feminine.* Boston: Sigo Press, 1990.

(WKP) *Wikipedia: The Free Encyclopedia*. 13 Mar 2005, 16:25 UTC. 13 Mar 2005.

<<http://en.wikipedia.org/wiki/ModernLanguageAssociation>>

_____. *Wikipedia: The Free Encyclopedia*. 4 Oct 2005, 4:46 UTC. 26 Nov 2005

<http://en.wikipedia.org/wiki/Venus_of_Tan-Tan>

(WLM) King, Philip J. "Why Lachish Matters: A Major Site Gets the Publication it Deserves." *Biblical Archaeology* 31.4 (July/August, 2005): 36-47.

(WM) Harding, M. Esther. *Women's Mysteries Ancient and Modern: A Psychological Interpretation of the Feminine*. New York: G. P. Putnam's Sons, 1971.

(WMN) Ehrenreich, Barbara and Deirdre English. *Witches, Midwives, and Nurses: A History of Women Healers*. New York: Feminist Press, 1973.

(WOC) Markale, Jean. *Women of the Celts*. Trans. A. Mygind, C. Haunch and P. Henry. Rochester, VT: Inner Traditions International, Ltd., 1986.

(WOK) Long, Asphodel. "Ways of Knowing: the One or the Many-Great Goddess Revisited." Paper presented at the Britain and Ireland School of Feminist Theology Annual Conference. Dublin, Ireland, 1996.

(WOB) Diakonoff, I. M. "Women in Old Babylonia Not under Patriarchal Authority." *Journal of the Economic and Social History of the Orient* 29:3 (Oct. 1986): 225-238. (WOB)

(WOKH) Fischer, Henry G. "Women in the Old Kingdom and the Heracleopolitan Period." *Women's Earliest Records: From Ancient Egypt and Western Asia*. Ed. Barbara S. Lesko. Atlanta: Scholars Press, 1989.

(WOL) Capra, Fritjof. *The Web of Life: A New Understanding of Living Systems*. New York: Anchor, 1996.

- (WOTG) Frymer-Kensky, Tikva Simone. *In the Wake of the Goddesses: Women, Culture, and the Biblical Transformation of Pagan Myth*. New York: Free Press, 1992.
- (WOV) Gossmann, Elisabeth. "Women's Ordination and the Vatican." *Feminist Theology: The Journal of the Britain & Ireland School of Feminist Theology* 18 (May, 1998): 67-87.
- (WP) Ehrenberg, Margaret. *Women in Prehistory*. Norman, OK: University of Oklahoma, 1989.
- (WR) Christ, Carol P., and Judith Plaskow, eds. *Womenspirit Rising: A Feminist Reader in Religion*. San Francisco: Harper and Row, 1979.
- (WRA) Clottes, Jean, and Guy Bennett. *World Rock Art: Conservation and Cultural Heritage*. Los Angeles: Getty Conservation Institute, 2002.
- (WRE) Wyntjes, Sherrin Marshall. "Women in the Reformation Era." *Becoming Visible: Women in European History*. Eds. Renate Bridenthal, and Claudia Koontz. Boston: Houghton Mifflin, 1977. 165-191.
- (WRSA) Hadley, Judith M. "William Robertson Smith and the 'Asherah.'" *William Robertson Smith: Essays in Reassessment*. Ed. William Johnstone. *Journal for The Study of the Old Testament Supplement Series* 189 (1995): 164-179.
- (WSP) Artress, Lauren. *Walking a Sacred Path: Rediscovering the Labyrinth As a Spiritual Tool*. New York: Riverhead Books, 1995.
- (WTS) Macfarlane, Alan. *Witchcraft in Tudor and Stuart England: A Regional and Comparative Study*. London, England: Routledge and Kegan Paul, 1970.
- (WTV) Plaskow, Judith, and Carol P. Christ, eds. *Weaving the Visions: New Patterns in*

- Feminist Spirituality*. San Francisco: Harper and Row, 1989.
- (WW) Cahill, Susan, ed. *Wise Women: Over Two Thousand Years of Spiritual Writing by Women*. New York: W. W. Norton, 1996.
- (WWEI) Dever, William. *Who Were the Early Israelites, And Where Did They Come From?* Grand Rapids, MI: William B. Eerdmans, 2003.
- (WWME) Shuttle, Penelope, and Peter Redgrove. *The Wise Wound: Menstruation and Everywoman*. London, England: Victor Gollancz, 1979.
- (WWT) Wertheimer, Barbara Mayer. *We Were There: The Story of Working Women in America*. New York: Pantheon Books, 1977.
- (WWW) Torjesen, Karen Jo. *When Women Were Priests: Women's Leadership in the Early Church and the Scandal of their Subordination in the Rise of Christianity*. San Francisco: Harpers, 1993.
- (YGG) Day, John. *Yahweh and the Gods and Goddesses of Canaan*. Sheffield, England: Sheffield Academic Press, 2000.
- (YOS) Freedman, David Noel. "Yahweh of Samaria and his Asherah." *Biblical Archaeologist* (December 1987): 241-249.
- (Z) *The Zohar*. Trans. Harry Sperling and Maurice Simon. London, England: Soncino Press, 1984. 5 Vols.
- (ZAH) Kerényi, Carl. *Zeus and Hera: Archetypal Image of Father, Husband and Wife*. Princeton, NJ: Princeton University Press, 1975.

The contents of the *Re-Genesis Encyclopedia* are Copyright © 2008 by Eahr Joan. All rights reserved. Used with permission.