
Ackroyd, Peter R. “Goddess, Women and Jezebel.” *Images of Women in Antiquity.*


_____. “The Rock Art of the Negev Desert.” *Near Eastern Archaeology* 62. 1 (March, 1999), 22-34. (RA)


Assmann, Jan.  *Moses the Egyptian: The Memory of Egypt in Western Monotheism.*  

Atkinson, Clarissa W., Constance H. Buchanan, and Margaret R. Mills, eds.  
*Immaculate and Powerful: The Female in Sacred Image and Social Reality.*  


_____. “the future has an ancient heart. transformational legacy of african migration paths in Italy, Spain, and France.” 18th Annual Cheikh Anta Diop International


London: Thames and Hudson, 1983. (SAS)


2002. (SOTB)


Carmichael, Mary. “They Call Her ‘Lucy’s Daughter: A 3 Million-Year Old Ancestor Speaks to Us.” *Newsweek*, October 2, 2006, 42. (TCH)


June 29, 2008


Coleman, John E.  “Frying Pans” of the Early Bronze Age Aegean.”  *American


Culpepper, Emily Erwin. Philosophia in a Feminist Key: Revolt of the Symbols.


Darnell, John Coleman, and Deborah Darnell. _Theban Desert Road Survey in the Egyptian Western Desert_. Chicago: Oriental Institute of the University of Chicago, 2002. (TDRS)


Davis, Philip R. _In Search of Ancient Israel_. Sheffield, England: Sheffield


daCosta, Jacqueline. “Can Apophatic Theology be Applied to Goddessing as Well as to God?” *Feminist Theology* 11.1 (September, 2002): 82-98. (AT)


______. *Did God Have a Wife?* Grand Rapids, MI: William B. Eerdmans, 2005. (GHW)


Diakonoff, I. M. “Women in Old Babylonia Not under Patriarchal Authority.”

*Journal of the Economic and Social History of the Orient* 29:3 (Oct. 1986):

225-238. (WOB)


Ehrenreich, Barbara, and Deirdre English. *Witches, Midwives, and Nurses: A History of*

_____.

Eisler, Riane Tennenhaus.

_____.

Eliade, Mircea.

_____.

_____.


Engle, James Robert. Pillar Figurines of Iron Age Israel and Asherah/Asherim.

_____. “The Mother of Us All.” San Francisco Magazine, 7 November 1999, 8-24. (MOU)


(WDIV)


(IMOH)


Fischer, Henry G. “Women in the Old Kingdom and the Heracleopolitan Period.”


_____. “Writing in the Ancient Mediterranean: The Old European Legacy.” *From the


Hastings, James, John A. Selbie, and Louis H. Grey, eds. Encyclopaedia of Religion and Ethics. 1875. New York: Charles Scribner’s Sons, [195-?]. (ERE)


(TOL)

_____.


(CMG)


Joan, Eahr Amelia. _Re-Genesis: The Mother-Line Archive of Feminist Spirituality._


_____._Re-Genesis Encyclopedia._ Database in progress. (REG)


_Near Eastern Archaeology_ 64: 1/2 (March-June, 2001), 9-23. (TGW)

John, Helen J. “Hildegard of Bingen: A New Twelfth-Century Woman Philosopher?”


194-221. (DIE)

Joukowsky, Martha Sharp. “Portal to Petra.” *Natural History* 112:8 (October 2003) 40-42. (PTP)


_____.


_____.

Information from CIIS classes and/or private conversations. (MK)

_____.

*The Greater Mysteries of Demeter and Persephone.* Work in progress. (GMDP)

Kern, Hermann. *Through the Labyrinth: Designs and Meanings Over 5,000 Years.*
Munich: Prestel, 2000. (TTL)


King, Philip J. “Why Lachish Matters: A Major Site Gets the Publication it Deserves.”
Biblical Archaeology 31.4 (July/August, 2005): 36-47. (WLM)


Knight, W. F. Jackson. Myth and Legend at Troy. [n.p.], 1935. (MLT)


(ATIG)


Lockyer, Herbert, Sr., ed. *The Hodder and Stoughton Illustrated Bible Dictionary*. New
York: Thomas Nelson, 1986. (THAS)


_____. “Female Aspects of Deity: Searching for Lady Wisdom.” Course Reader, University of Sussex, 1995. (FAD)

_____. “Ways of Knowing: the One or the Many-Great Goddess Revisited.” Paper presented at the Britain and Ireland School of Feminist Theology Annual Conference. Dublin, Ireland, 1996. (WOK)

_____. “The One or the Many: The Great Goddess Revisited.” Feminist Theology No. 15 (May, 1997) 13-29. (TOTM)


Magee, Peter. “The Impact of Southeast Arabian Intra-Regional Trade on Settlement Location and Organization During the Iron Age II Period.” *Arabian Archaeology and Epigraphy* 15.1 (May 2004): 24-42. (ISA)


Marcovich, Miroslav. “From Ishtar to Aphrodite” *Journal of Aesthetic Education* 30.2 (Summer, 1996) 43-59. (FIA)


_____.

“The Berekhat Ram Figurine: A Late Acheulian Carving from the Middle East.” *Antiquity* 71.272 (1997): 327-337. (BRF)


(MAL)


McLean, Adam. _The Triple Goddess: An Exploration of the Archetypal Feminine._

Grand Rapids, MI: Phanes Press, 1989. (TTG)

Meaden, George Terence. _The Goddess of Stones: The Language of the Megaliths._


Meador, Betty De Shong. _Uncursing the Dark: Treasures from the Underworld._


_____._ Inanna: Lady of the Largest Heart._ Quoted in “Inanna,” CIIS Workshop, 11-17-1996. (ILLH)


_____._ Inanna: Lady of the Largest Heart._ Austin TX, University of Texas Press, 2000. (ILLH.2)

Meier, Samuel A. “Women and Communication in the Ancient Near East.”


_____._ Excavations at Hacilar._ Edinburgh: Published for British Institute of

_____.


(NNE)

Meyer, Marvin W., ed. The Ancient Mysteries, A Sourcebook; Sacred Texts of the


Becoming Visible: Women in European History. Eds. Renate Bridenthal, and


Press, 1996. (HE)


Perlman, David. “New Evidence We All Have The Same Ancestors/Cal Student's

(NE)


(RJA)


(ETH)

Philop, J. H. The Sacred Tree: or, the Tree in Religion and Myth. London: Macmillan, 1897. (ST)


Portland Art Museum: Portland, Oregon. (PAM)


Dispersals of the Genus Homo.” *American Scientist* 84.6 (Nov.-Dec., 1996): 538-552. (AEEA)


Sestieri, Anna Maria Bietti, Maria Costanza Lentini, and Giuseppe Voza. *Guide*
Archeologiche Preistoria e Protostoria in Italia: Sicilia Orientale ed Isole Eolie.


Stuckey, Johanna H. *Feminist Spirituality: An Introduction to Feminist Theology in
Judaism, Christianity, Islam, and Feminist Goddess Worship. Toronto, Canada:
York Centre for Feminist Research, 1998. (FS)

_____. “The Great Goddesses of the Levant.” Bulletin of the Canadian Society of
Mesopotamian Studies 37 (2002), 127-157. (GGL)

Swimme, Brian. The Hidden Heart of the Cosmos: Humanity and the New Story.

Swimme, Brian, and Thomas Berry. The Universe Story: From the Primordial Flaring

Taylor, Joan E. “The Asherah, the Menorah and the Sacred Tree.” Journal for
the Study of the Old Testament No. 66 (Je, 1995): 29-54. (AMST)

Teubal, Savina J. Sara the Priestess: The First Matriarch of Genesis. Athens, OH: First
Swallow Press, 1984. (STP)

______. Ancient Sisterhood: The Lost Traditions of Hagar and Sarah. Athens, OH:
Swallow Press, 1990. (ASLT)

The Holy Bible. Revised Standard Version Containing the Old and New Testaments.
New York: T. Nelson, 1952.) (HBSRV)


1984. 5 Vols. (Z)


Thompson, Thomas L. Early History of the Israelite People: From the Written and


Vanderlip, Vera Frederika. “The Four Greek Hymns of Isidorus and the Cult of Isis.”


The contents of the *Re-Genesis Encyclopedia* are Copyright © 2008 by Eahr Joan. All rights reserved. Used with permission.